

QUARTETT.

I.

Louis Victor Saar, Op.39.

Allegro non troppo, un poco sostenuto. (♩=152)

1

p espressivo

energico

f

sf

f

sf

p

mf p

p dolce

tr

f

p

f con passione

dim. e rit.

a tempo

ff

p

① 8

Violoncell.

p dolce *f*
p *cresc.* *p* *cresc.*
f
ff *p* *cresc.*
sf *mf espressivo*
p un poco marc.
rit. tram.
a tempo energico *f*
espress.
rit. Poco meno
poco a poco dim. 1
mosso. *p espress.* *dim. e rall.*
quasi recit. **Tempo I, molto energico.**
2 *sf sf sf f marc.*

Violoncell.

3

sempre f e marc.
ff
trem. (3)
sf *dim.* *p* *a tempo* *p*
cresc. molto ritard. *ff*
1
1 *sf* *rit.* *a tempo (come 1^o)* *espress.*
sf *p*
 (4) *energico* *f*
f *sf*
mf p *p* *cresc.*
f *dim.* *cresc.* *f* *tr.*
p *3* *1*

Violoncell.

Violoncell musical score page 4. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and dynamic markings include:

- a tempo*
- f con passione*
- p ben cantando*
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- mf espressivo* (mezzo-forte, expressive)
- tr* (trill)
- rit.* (ritardando)
- un poco sost.* (un poco sostenuto)
- espress.* (espressivo)
- quasi recit.* (quasi recitativo)
- a tempo*
- rit.* (ritardando)
- Vivace.*
- f* (forte)
- p* (piano)
- cresc* (crescendo)
- sf* (sforzando)
- f molto energico* (forte molto energico)
- a tempo al Fine*
- cre - - - scen - - - do - - - e*
- rit.* (ritardando)
- ff* (fortissimo)

Rehearsal marks are indicated by circled numbers 5 and 6.

II.

Adagio. (8/8) (♩ = 76)

p espressivo

p espress.

pp

tr

f

sf

sf

dim.

p

Die Viertel wie die Achtel des vorher-

pizz.

dim. e poco rit.

p

arco

p

gehenden Zeitmasses. (nicht schleppend)

rit.

a tempo, molto espress.

p

poco p

f

più cresc.

ff

3

1

Violoncell.

dim. **9** *cant. e molto espress.*

p dolce *cresc.*

espress. *f*

rit.

Erstes Zeitmass. $\left(\frac{8}{8}\right)$

p ben cant.

pp *p* *cresc.*

pizz. *arco* *pizz.* *espress.*

pp *arco* *Wie vorher, die Viertel wie die Achtel, etwas langsamer.* *espress.*

cresc. *ff* *dim.* *p* *pp*

Violoncell.

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III

Allegro molto vivace, quasi Presto. (♩ = 166.)

Violoncell. III. Musical score for Cello, Allegro molto vivace, quasi Presto. (♩ = 166.)

The score is written in bass clef, 3/4 time, and consists of 13 measures. The key signature has one flat (B-flat).

Measure 1: *f*, 3, *p*, 1, 1, *f*, 2.

Measure 2: *p*, 1, *cresc.*, *f*, *pizz.*, *p*.

Measure 3: 1, *arco*, *f*, *pizz.*, *p*, 1, *arco*, *f*.

Measure 4: *f*, *pizz.*, *p*, *sf*, *f*, 1, *arco*, 1.

Measure 5: *dim.*, *p*, 11, *sfp*, *sfp*, 1, *p*, 4.

Measure 6: *p*, 1, *p*.

Measure 7: *pp*, 7, *pizz.*, *cresc.*.

Measure 8: *arco*, *marc.*, *f*, *pizz.*, *p cant.*, 12.

Measure 9: *pp*, *cresc.*.

Measure 10: *cresc.*.

Measure 11: 13, 1, *sempre cresc.*.

Violoncell.

Violoncell musical score page 8, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), first finger (1), *ff* (fortissimo), first finger (1).

Staff 2: first finger (1), *f* (forte), first finger (1), *f* (forte), first finger (1).

Staff 3: *f* (forte), first finger (1), *f* (forte), first finger (1), *f* (forte), first finger (1).

Staff 4: *f* (forte), first finger (1), *f* (forte), first finger (1), *f* (forte), first finger (1).

Staff 5: *pp* (pianissimo), *cresc.* (crescendo), *molto cresc.* (molto crescendo).

Staff 6: *f* (forte), first finger (1), *p legg.* (piano, leggiero), first finger (1), *f* (forte), first finger (1).

Staff 7: *f* (forte), first finger (1), *p* (piano), first finger (1), *f* (forte), first finger (1).

Staff 8: (15) *pizz.* (pizzicato), *p* (piano), *arco* (arco), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Staff 9: *sf* (sforzando), *p* (piano), *schierzando* (scherzando), *p* (piano), *sf* (sforzando), *sf* (sforzando).

Staff 10: *sf* (sforzando), first finger (1), *p* (piano), first finger (1), *pizz.* (pizzicato), *p* (piano).

Staff 11: *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *f* (forte), first finger (1).

Staff 12: *pizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco), *sf* (sforzando), *f* (forte).

fp *f* *ff* *dim.* *p* *poco allarg.*
 (♩ = 104)
 Die Viertel etwas langsamer als die Ganzen des vorigen Zeitmasses.
p *p dolce* *espress.* *rit.* *a tempo* *f* *f* *p espress.* *cresc.*
 16
 17 *ff* *dim.* *p* *p* *pizz.* *dolce* *arco*
rit. *a tempo* *pp* *Scherzo D.C. al*
allarg. *Zeitmass des Trio's.* *dim.* *p* *3* *3* *pp*
rit. *Prestissimo.* *ff*
pizz. *1* *1* *pp* *pp*
sf *sf* *sf* *sf*

Violoncell.

IV.

Allegro con brio. (♩ = 84.)

The musical score for Violoncell. IV. is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro con brio. (♩ = 84.)". The score consists of 18 measures across 12 staves.

The first staff begins with a *pizz.* (pizzicato) instruction and a *sf* (sforzando) dynamic. The second staff features an *arco* (arco) instruction and a *mf* (mezzo-forte) dynamic. The third staff continues with *mf* and *arco*. The fourth staff introduces a *pizz.* instruction and a *p* (piano) dynamic. The fifth staff features a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking. The sixth staff has a *f* (forte) dynamic. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff features a *f* dynamic and a *cresc.* marking. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff includes a *rit.* (ritardando) instruction and a *pizz.* instruction. The eleventh staff features a *pizz.* instruction and a *p* dynamic. The twelfth staff has a *pizz.* instruction and a *p* dynamic. The thirteenth staff includes a *rit.* instruction and a *pizz.* instruction. The fourteenth staff features a *pizz.* instruction and a *p* dynamic. The fifteenth staff has a *pizz.* instruction and a *p* dynamic. The sixteenth staff includes a *rit.* instruction and a *pizz.* instruction. The seventeenth staff features a *pizz.* instruction and a *p* dynamic. The eighteenth staff has a *pizz.* instruction and a *p* dynamic.

The score includes various performance instructions such as *cantando*, *dolce*, and *arco*. The piece concludes with a repeat sign.

Violoncell.

11

Violoncell.

p *cantando*
cresc. *f*
f *p*
cresc. *ff*
p
poco rall. - - *a tempo* *poco* -
pp
a - - *poco* - *tranquillando* *pizz.* *poco rit.* -
Zeitmass des 1. Satzes.
arco *rit.* - - *molto*
p un poco marc.
Vivace. *f* *f* *f* *molto energico*
p *crescendo*
rit. *Molto vivace.* *1* *ff*
1 *1* *1*